

JUL 24 1925

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A SLAVE OF FASHION ✓

33343 JUL 25 '25

Photoplay of 6 reels ✓

Story by Samuel Shipman ✓✓

Scenario by Jane Murfin and Bess Meredyth ✓✓

Author of Photoplay: Metro-Goldwyn Pictures Corp. ✓

U.S.A.

COIL 21673

# A Slave of Fashion

## Magraphs, Star Stories

III 24 1925

Directed by  
HOBART HENLEY

Original Screen Story by  
Samuel Shipman

Continuity by Bess Meredyth

Photographed by Ben Reynolds

Art Direction by Cedric Gibbons

A METRO-GOLDWYN-MAYER  
PICTURE

### The Cast

Katherine Emerson	Norma Shearer
Nicholas Wentworth	Lew Cody
Dick Wayne	William Haines
Mother Emerson	Mary Carr
Father Emerson	James Corrigan
Aunt Sophie	Vivia Ogden
Madeline	Miss Dupont
Mayme	Estelle Clark
Hobson	Sidney Bracy

### THE STORY

Women since the time of Mother Eve have wailed "I have nothing to wear!" Katherine Emerson of South Belle, Iowa, is no different from her million and some sisters. Tiring of the poverty and dullness which surround her, she leaves for New York to gratify her longing for clothes, finery, and the sparkling gaiety of the metropolis.

On the train, Katherine meets one Madeline, who confides in her that she is going to live in the New York apartment of a wealthy bachelor friend enjoying a six month's vacation in Paris. The train is wrecked and Madeline is one of the victims. Katherine accidentally obtains possession of the elaborate purse of her friend which contains letters of introduction to the servants employed at the home of the wealthy bachelor.

#### Temptation and Succumbency

In New York, Katherine faces temptation—and yields. Fortified with the letters of introduction and the knowledge that the owner of the house will not be back for six months, she establishes herself in the bachelor's headquarters as a queen. Gorgeous gowns, costly hats and beautiful clothes galore, become hers through the lavish use of the bachelor's unlimited credit.

She makes the acquaintance of Dick Wayne, a fascinating young society. She goes to the city with him and soon her situation is clear.

And the clear sky comes. At last Katherine's happiness. Her mother, her father and Aunt Sophie come on from South Belle to spend a few weeks with her.

#### Mother Wires Pseudo-Husband

At her wit's end, Katherine tells them that she is married to the owner of the house, Wentworth, and gently tries to get them to return home, but to no avail. Being old-fashioned and conventional, her mother looks on Katherine's growing friendship with Wayne with great alarm, and taking matters into her own hands, unbeknown to Katherine, cables Wentworth that his wife needs him and suggests that he hurry home.

Wentworth is amazed. Filled to satiety with Parisian life, and curious to know the woman who is posing as his better half, he immediately returns.

The Emerson family besiege him with attentions and Katherine is overwhelmed with embarrassment. She seeks to explain the situation to him, but he refuses to listen to her and insists that she play the part of his wife. Finally, in desperation, she threatens to reveal her folly to her family.

But the mothering ways of Ma Emerson and the innocence and charm of Katherine have had their effect on Wentworth and without any more ado he takes her off to the minister's.

After the ceremony, Wentworth takes Katherine in his arms and kisses her as she murmurs for the first time, "My husband!"

That night, on the eve of the big celebration, Katherine stands before her closet filled with beautiful clothes and complains sorrowfully, "I have nothing to wear," and Ma Emerson voices the same sentiment a moment later, while Pa Emerson, who has been a silent witness to the proceedings, grins knowingly.

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JUL 24 1925

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JUL 27 1925

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